

Das KloHäuschen

Measures to ensoul the old public toilet at Munich's wholesale market

a project by Anja Uhlig / realitaetsbüro

Who Or What Is „Das KloHäuschen“ ?

Usually when **Das KloHäuschen** has to introduce itself, it explains, at first, that it is neither an off space nor an exhibition room, neither a gallery nor Munich's smallest museum. So what it is?

Das KloHäuschen is the small room in the front corner of the public rest room facilities of Munich's wholesale market (wholesale market hall) at the west entrance. In the public rest room facilities are public toilets for the employees of Munich's Großmarkthalle as well as its customers. Das KloHäuschen is the former men's urinal.

Other than the rest of the rest room facilities, Das KloHäuschen is only accessible from the outside. And since the 1990s it had been locked. Slept something like the sleep of the Sleeping Beauty. Until it was discovered by Munich artist Anja Uhlig with her „realitaetsbüro“ („office for reality affairs“). This was the beginning of, let's say, a love story. It was due to the tiles, a vast amount of charm and a secret... It was due to itself.

*When she saw the room the first time
from the inside, it was under a charm.
It had been sleeping....*

When Anja saw the locked door for the first time, she thought it could possibly be a good studio for her. She asked at the wholesale market if she could rent the room as a studio – and they told her with a somewhat wrinkled nose, “We don't think you want to work there”.

But they unlocked the door for her ...



An Invitation To Collaborate

... and then it was like a miracle:

Instead of the expected empty room, there was “Das KloHäuschen”! The old urinal with the vanilla yellow tiles, with six rounded urinals, whose style recall their hour of birth almost 100 years ago, and with its inner „shelter“ wall, made out of transparent glass bricks - and among those transparent bricks even 3 coloured stones - two yellow and one blue.

She was in love.
And she knew immediately that she wanted to make this room visible to everyone.

So, since 01.01.2009 Anja with her realitaetsbüro is renting the 8 sqm room. With the **Measures to ensoul the old public toilet at Munich’s wholesale market** they invite guests to see **Das KloHäuschen** in its natural beauty, to identify an interaction with their own work, and to make an always newly formed room visible.

*“Collaboration” with a place
- instead of “exhibition”*

This is never about “exhibiting” objects or “showing” artists, but always about getting in touch with the space, working with it and letting something emerge together that no one of them (neither the guest nor Das KloHäuschen) could do alone. And it is essential that these 8 square metres do not have to be “useful” for anything – not even for “showing art”.

So **Das KloHäuschen** and its guests are free and invited to create something completely new, without having to achieve any other goal.

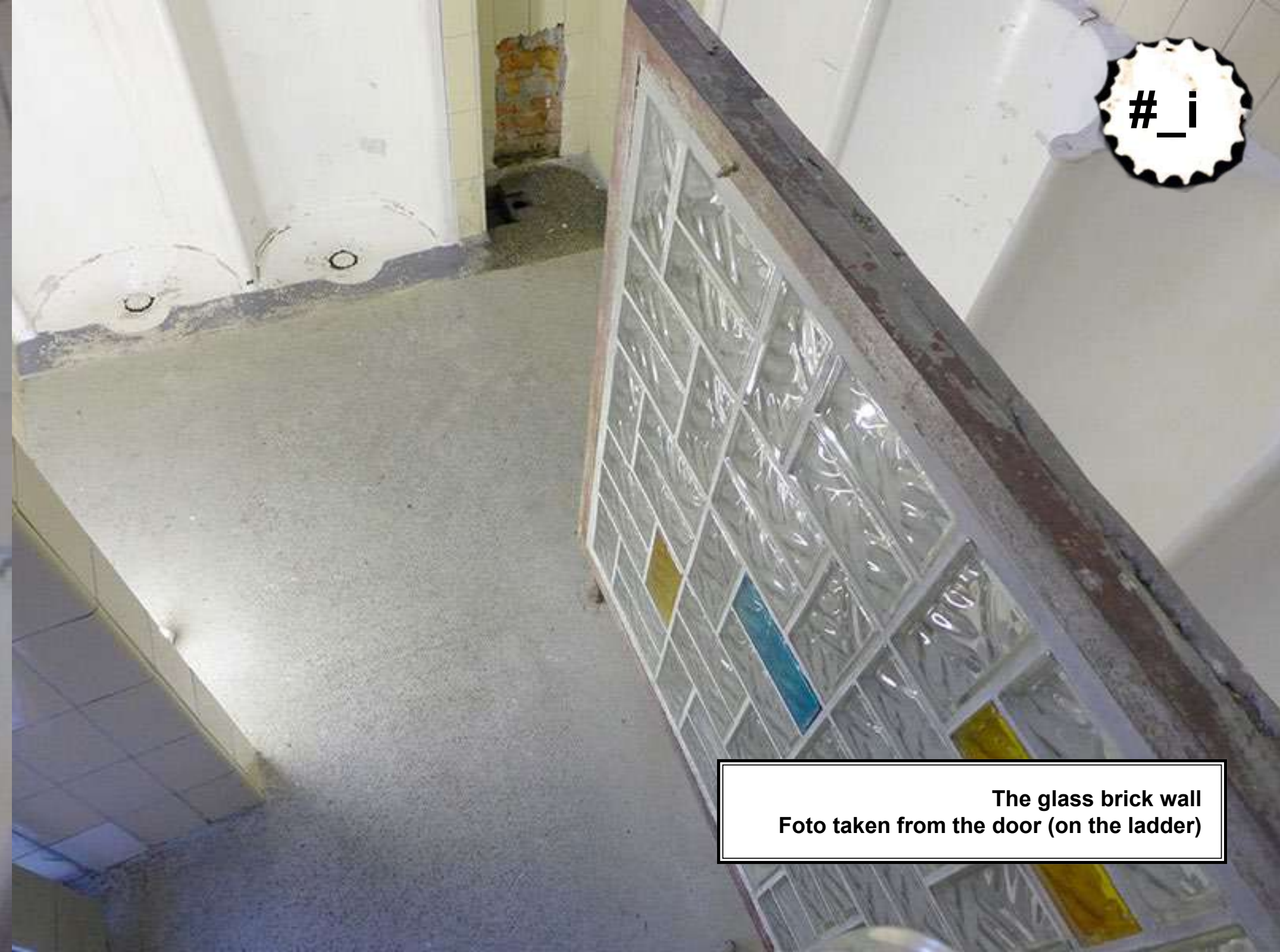
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Foto taken from the door
(on a ladder)





The north wall (window)
Foto taken from behind the glass brick wall



The glass brick wall
Foto taken from the door (on the ladder)

The „Measures to ensoul the old public toilet at Munich’s Wholesale Market“

To date (early 2021), 115 guests have realised their own work with **Das KloHäuschen**. In addition, several “festivals” or community events have taken place

Often the guests are visual artists, but also others are invited like scientists, theatre people, architects, musicians, philosophers, authors, and performers. And they are always invited to work in collaboration with the space of **Das KloHäuschen**. To discover its possibilities. To discover their mutual possibilities. To touch it. And to play with it.

Thus **Das KloHäuschen** for example was a sloth cage, a holiday flat, a kitchen studio, a grotto, a forest (once with fireflies, once with thunderstorms), a lecture hall, a recreation area, a laboratory, a bumblebee chamber, a Portuguese tavern, a sacred space, and once it was even the Bulgarian pavilion at the Venice Biennale.

And it has been seen from all sides at the same time, has been danced with, knitted all over it, being flooded. And sponged. Meditated, polished, enlightened

*„... the most beautiful, most charming,
most sovereign loo in Munich“
curt city magazine, #77//2014*

So more than 100 guests have worked very uniquely with the space. And it should also be mentioned that Das KloHäuschen has recorded a vinyl record together with the band 9Volt, became a movie star in a film by Mediendienst Leistungshölle, and even two jewellery collections have already been designed for Das KloHäuschen.

Our guests are both local and international, coming from different countries like Serbia, Italy, Norway, Finland, the US or even Australia ...

#90

Monika Kapfer - 2017
Visite





#102

Sabine Schlunk - 2019
Gerockt im Regen (The Depth Above #1/3)



#91

Carolin Wenzel - 2017
Gruta de Saudade

#12



Vincent Mitzev & Valio Tchenkov - 2009
Zwischenstation

#89



Andreas Mltterer - 2017
Hummelkammer II

#79
#107



MEDIENDIENST LEISTUNGSHÖLLE – 2016/19
“Zur Kapitulation“ – film set & film premiere



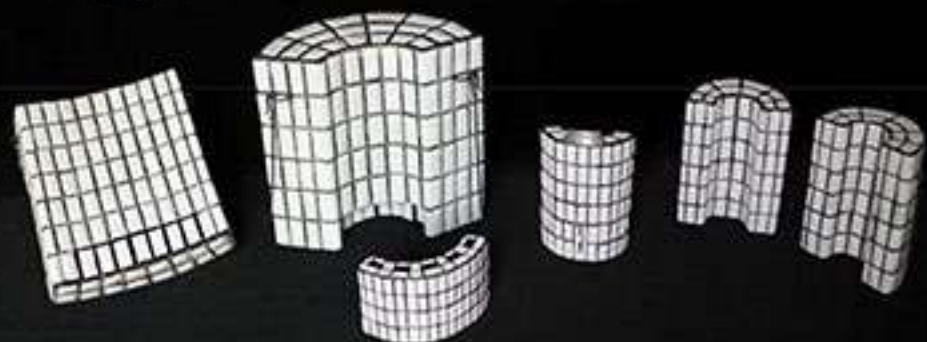
#57
#61



9VOLT – 2014
“The KloHäuschen Sessions“ – a real re-

#84

jewellery-collections for das KH
during Munich's Jewellery Fair



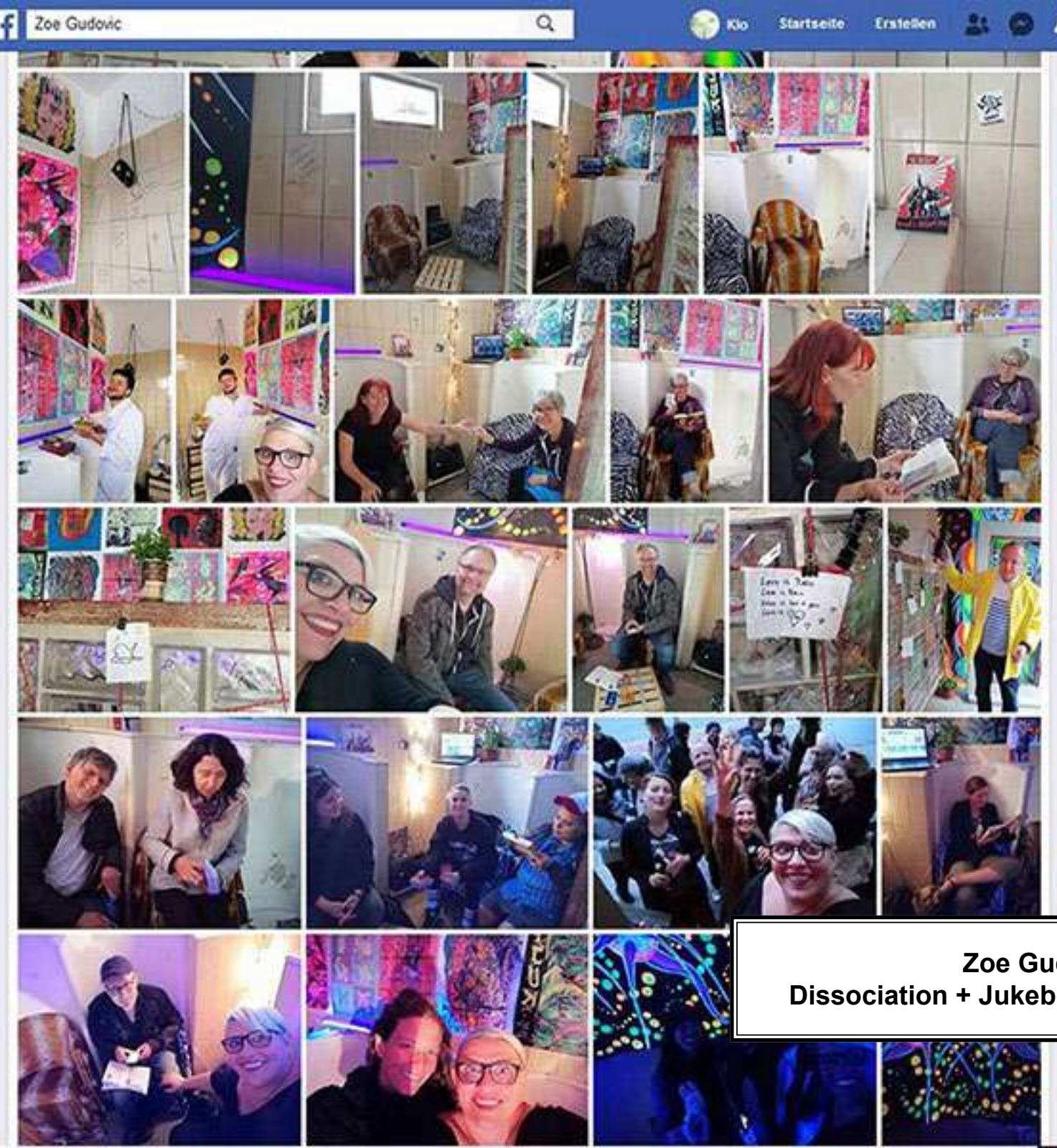
Claire McArdle (Australia) - 2017
Sextet

#73

Krista Ruuhonen (Finland) - 2016
Eau de toilette



#93
#106




Zoe Gudović (Serbia) – 2018 + 2019
Dissociation + Jukebox (Zoe & her „living toilet“)





#56

Manuela Müller – 2013
WINTERKLEID – ein innerer Monolog



#92

Alexander Ochs - 2017
Du sollst Dir kein Bild machen

#81

rasso rottenfusser – 2016
>biern i fori – abort 2/8.6-l<

#15

Uwe Jonas (München) - 2020
Weltlinie

The KloHäuschen Biennial - KHBiX

Since 2012 **Das KloHäuschen** is hosting its own biennial, the KloHäuschen Biennale (KHBiX).

With this international art event, once every two years, **Das KloHäuschen** turns itself into an „exhibition space“ and in doing so also questions what it needs to become such. It hires a curator who invites national and international artists, it offers „art mediation“ and a catalogue - and since the 4th edition each **KloHäuschen Biennale** has even its own website www.kh-biennale.world in german and english! In other words, The KloHäuschen Biennale offers everything you need for a major international art-event - from KloHäuschen's perspective.

The **KloHäuschen Biennale** has continued to expand in recent years. In 2020 for KHBi5 – the 5th KloHäuschen

*„If you have your own biennial,
then you are someone like Venice or
Istanbul“.
Everyone knows that.*

Biennial, **Das KloHäuschen** built its own art hall and showed over 60 artistic positions in it.

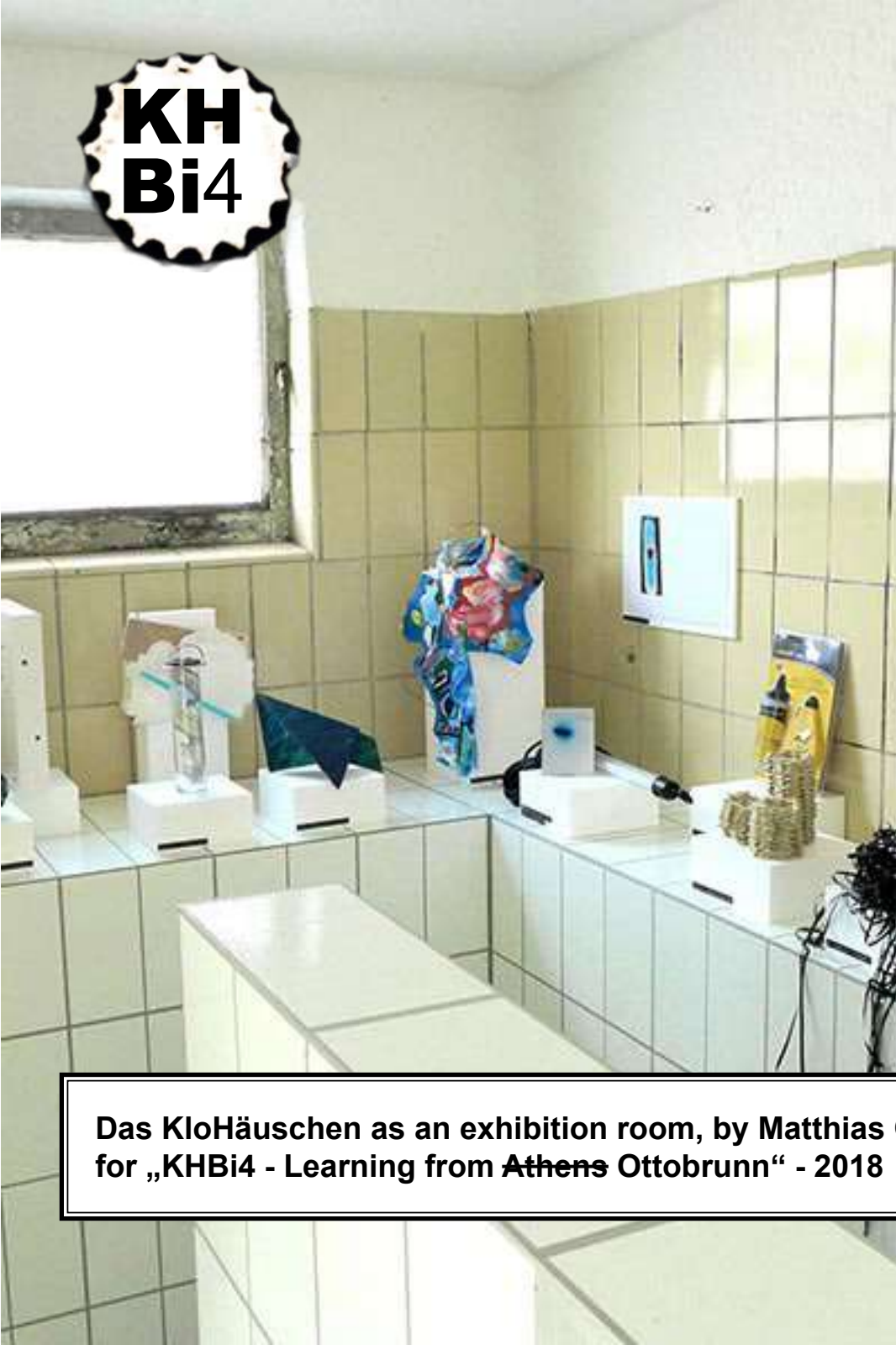
And by the way, **Das KloHäuschen** also confirms its status as a sovereign space, because „If you have your own biennial, then you are someone like Venice or Istanbul“. Everyone knows that.

30. Sep 2011 - 29. Jan 2012, 17. SESC_Videobrasil, São Paulo, Brasilien
| 11. Nov 2011 - 31. Jan 2012, 11. Biennale Cuenca, Ecuador
2011 - 12. Jan 2012, Biennale Jogja XI / Equator # 1, Yogyakarta, Indonesien
| 29. Feb - 3. Jun 2012, Arts in Marrakech Biennale, Marokko
| 20. Apr - 26. Aug 2012, La Triennale, Paris, Frankreich | 27. Apr - 1. Jul 2012, 7. berlin biennale, Deutschland | Apr - Aug 2012, 3. Triennale Poli/Gráfica, San Juan, Puerto Rico | 3. Mai - 3. Jun 2012, Manif D'art. Québec, Kanada | 11. Mai - 10. Jun 2012, 10. Dak'Art, Dakar, Senegal | 11. Mai - 11. Jun 2012, 11. Biennale Havanna, Kuba | **12. Mai - 10. Juni 2012, 1. KloHäuschen Biennale, Das KloHäuschen, Deutschland** | 17. Mai - 31. Jul 2012, Arsenale 2012, Kiew, Ukraine | 25. Mai - 22. Jul 2012, 5. Bukarest Biennale, Rumänien | 2. Jun - 30. Sep 2012, Manifesta 9, Genk/Limburg, Belgien | 9. Jun - 16. Sep 2012, dOCUMENTA (13), Kassel, Deutschland | 27. Jun - 16. Sep 2012, 18. Biennale Sydney, Australien | 29. Jul - 17. Sep 2012, 5. Echigo-Tsumari Triennale, Japan | 7. Sep - 11. Nov 2012, 9. Gwangju Biennale, Republik Korea | 8. Sep - 9. Dez 2012, 30. Biennale São Paulo, Brasilien | 5. Sep - 25. Nov 2012, 7. Liverpool Biennale, Vereinigtes Königreich | 11. Sep - 11. Okt 2012, Busan Biennale, Republik Korea | 11. Sep - 11. Okt 2012, Seoul 2012, Republik Korea | Okt - Nov 2012, 1. Biennale Montevideo,

Invitation

1st KloHäuschen Biennial 2021

**KH
Bi4**



Das KloHäuschen as an exhibition room, by Matthias Castorph
for „KHBi4 - Learning from Athens Ottobrunn“ - 2018



Foto Michael Heinrich



**KH
Bi5**



Die KH-Kunsthalle - The KH Art Hall (details)
by rasso rottenfusser for „KHBi5“ - 2020

Opening Hours & Events

When **Das KloHäuschen** hosts a guest, the work can be seen from the outside at any time. Only sometimes, in exceptional cases, our guests may offer opening hours, when it suits the work in question.

This means that the work is always designed in such a way that it functions primarily from the outside - after all, Das KloHäuschen is a part of the public space. It is always visible – and therefore really accessible to anyone who wants it. This can be an opportunity and a challenge at the same time – both for the artists, and sometimes for the visitors.

Normally we organize one public event for each guest - this is often an opening - but it doesn't have to be. It can also be something else if it suits the work better. During the event you can meet us and maybe we can drink a beer together. And we do this independently from the weather. We have spent very memorable evenings even with rain or snow.

How to Collaborate?

Das KloHäuschen is always open to artists, architects, scientists and others who would like to work with us, exploring and broadening the range of possibilities this unique space offers. There is no defined format but suitability to the location is essential. Possible formats include installation, space or sound pieces, performance, interactive art, etc.

If you're interested in collaborating, just send us an email.



Contact, Partners & Support

Das KloHäuschen

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Germany

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Web KH-Biennale:

www.kh-biennale.world

Contact Person:

Anja Uhlig / realitaetsbüro

All right for fotos and text by Anja Uhlig & the Artists

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**Department of
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realitaets büro